

エピローグ 1 : Epilogue 1

キャッスルヴァニア～白夜の協奏曲～ : Castlevania Harmony of Dissonance

北海 惣史郎 : Sōshirō Hokkai
arr. TheWanderingNight

Cantabile con moto ♩ = 90

The musical score is arranged in three systems, each containing five staves for Violin I, Violin II, Viola I, Viola II, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Cantabile con moto' with a quarter note equal to 90 beats per minute.

System 1 (Measures 1-4):

- Violin I:** Rests in measures 1-4.
- Violin II:** Starts in measure 2 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 4 has a half note E.
- Viola I:** Starts in measure 2 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 4 has a half note E.
- Viola II:** Starts in measure 1 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 4 has a half note E.
- Violoncello:** Starts in measure 1 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 4 has a half note E.

System 2 (Measures 5-8):

- Violin I:** Starts in measure 5 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 8 has a half note E.
- Violin II:** Starts in measure 5 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 8 has a half note E.
- Viola I:** Starts in measure 5 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 8 has a half note E.
- Viola II:** Starts in measure 5 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 8 has a half note E.
- Violoncello:** Starts in measure 5 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 8 has a half note E.

System 3 (Measures 9-12):

- Violin I:** Starts in measure 9 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 12 has a half note E.
- Violin II:** Starts in measure 9 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 12 has a half note E.
- Viola I:** Starts in measure 9 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 12 has a half note E.
- Viola II:** Starts in measure 9 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 12 has a half note E.
- Violoncello:** Starts in measure 9 with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 12 has a half note E.

14

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

< f

//

en dehors

3

20

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

5

23

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

mp

f

//

mp

f

mp

f

mp

f