

ガルガンチュア : "The Colossus"

悪魔城ドラキュラ 奪われた刻印 : Castlevania Order of Ecclesia

山根 ミル : Michiru Yamane

arr. TheWanderingNight

Adagietto pesante ♩=66

Piano

The first system of the piano score. The right hand features a melodic line with sixteenth-note runs, marked with a forte (ff) dynamic and a crescendo hairpin. The left hand provides a steady eighth-note accompaniment, marked with a forte (f) dynamic. The tempo is Adagietto pesante at 66 beats per minute.

5

Vln.

mf

Pno.

ff

The second system of the score. The violin part begins at measure 5 with a melodic line marked mezzo-forte (mf). The piano part continues with a dense texture, marked fortissimo (ff), featuring rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

8

Vln.

Pno.

The third system of the score. The violin part continues its melodic line at measure 8. The piano part maintains its complex texture with fortissimo (ff) dynamics, showing intricate sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand.

11

Vln.

Pno.

The fourth system of the score. The violin part continues its melodic line at measure 11. The piano part maintains its complex texture with fortissimo (ff) dynamics, showing intricate sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand.

14

Vln.

Pno.

17

Vln.

Pno.

sostenuto

f

21

Vln.

Pno.

25

Vln.

Pno.

f

30

Vln.

Pno.

ff

Violin part: Measures 30-32. Measure 30: G4 (half), A4 (quarter), B4 (half). Measure 31: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 32: F#4 (quarter), E4 (quarter), D4 (half).

Piano part: Measures 30-32. Measure 30: Dense sixteenth-note texture in both hands. Measure 31: Continuation of dense texture. Measure 32: Continuation of dense texture, ending with a half note G3.

33

Vln.

Pno.

Violin part: Measures 33-35. Measure 33: G4 (half), A4 (quarter), B4 (half). Measure 34: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 35: F#4 (quarter), E4 (quarter), D4 (half).

Piano part: Measures 33-35. Measure 33: Dense sixteenth-note texture in both hands. Measure 34: Continuation of dense texture. Measure 35: Continuation of dense texture, ending with a half note G3.

36

Vln.

Pno.

Violin part: Measures 36-38. Measure 36: G4 (half), A4 (quarter), B4 (half). Measure 37: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 38: F#4 (quarter), E4 (quarter), D4 (half).

Piano part: Measures 36-38. Measure 36: Dense sixteenth-note texture in both hands. Measure 37: Continuation of dense texture. Measure 38: Continuation of dense texture, ending with a half note G3.

39

Vln.

Pno.

Violin part: Measures 39-41. Measure 39: G4 (half), A4 (quarter), B4 (half). Measure 40: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 41: F#4 (quarter), E4 (quarter), D4 (half).

Piano part: Measures 39-41. Measure 39: Dense sixteenth-note texture in both hands. Measure 40: Continuation of dense texture. Measure 41: Continuation of dense texture, ending with a half note G3.

42

Vln.

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.