

紺碧の彷徨 : "Wandering the Crystal Blue"

悪魔城ドラキュラ 奪われた刻印 : Castlevania Order of Ecclesia

山根 ミチル : Michiru Yamane

arr. TheWanderingNight

Andate penseroso ♩ = 106

8^{va}

mp *leggiero e lucido*

5 (8)

6

6

6

6

6

8 (8)

dolce e cantabile

mp

Red.

13

18

Detailed description: This is a piano score for the piece 'Wandering the Crystal Blue' (紺碧の彷徨). The score is written for piano and is in 3/4 time. It begins with a tempo marking of 'Andate penseroso' and a metronome marking of 106. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 1-4) features a treble clef with a '8va' (octave up) marking and a bass clef. The melody in the treble clef includes triplets and sixteenth notes, while the bass clef has a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompaniment patterns. The third system (measures 9-12) includes a 'Red.' (ritardando) marking and a change in the bass clef accompaniment. The fourth system (measures 13-16) features a 'dolce e cantabile' marking and a change in the treble clef melody. The fifth system (measures 17-20) continues the piece with a final melodic flourish in the treble clef. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'mp' (mezzo-piano).

22

Measures 22-27 of a piano piece. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

28

Measures 28-33. Measure 28 includes a triplet of eighth notes in the right hand. Measure 29 features a sixteenth-note scale in the right hand, marked with a '6' and a slur. Measure 30 has a mezzo-forte (*mf*) dynamic marking. The left hand continues with eighth-note accompaniment.

34

Measures 34-39. The right hand plays a series of chords and dyads, while the left hand maintains the eighth-note accompaniment. The key signature remains one flat.

40

Measures 40-44. The right hand continues with chords and dyads, and the left hand with eighth-note accompaniment. The key signature is one flat.

45

Measures 45-49. Measure 45 has a triplet of eighth notes in the right hand. Measure 49 ends with a double bar line and a repeat sign. The key signature changes to two flats at the start of measure 50.